

Chris Richards

AEA/SAG-AFTRA

Height: 5'11½" Weight: 185 lbs

www.chrisrichardsonline.com

Eyes: Brown/Hazel Hair: Brown

New York

<i>The Misanthrope*</i>	Acaste/Oronte u/s	Pearl Theatre Company	Joe Hanreddy
<i>The Philanderer+</i>	Page, u/s Charteris	Pearl Theatre Company	Gus Kaikkonen
<i>The League of Youth</i> (NYC premiere)	Bastian Monsen	Project Shaw	David Staller
<i>I Am A Camera ++</i>	Reader - Stage Directions	Mint Theatre Company	Jesse Marchese
<i>Richard II</i>	Richard II	The Gallery Players	Sidney Fortner
<i>USA v. Ezra Pound</i>	TS Eliot	The Gallery Players	TJ Edwards
<i>A Midsummer Night's Dream</i>	Lysander, Puck, Flute, others	Folding Chair Classical	Marcus Geduld
<i>How I...Love the Porn</i>	Director	Personal Space Theatrics	Chad Brinkman

*Lucille Lortel Award Nomination; Best Revival

+ *Fight Captain* ++ *Dialect Coach*

Regional

<i>Sons of the Prophet**</i>	Joseph	DOBAMA Theatre	Scott Miller
<i>Gutenberg! The Musical!</i>	Doug Simon	DOBAMA Theatre	Marc Moritz
<i>Richard III</i>	2nd Murderer, Sir James Blunt	Great Lakes Theatre	Joe Hanreddy
<i>Othello</i>	Duke of Venice, u/s Cassio	Great Lakes Theatre	Risa Brainin
<i>An Ideal Husband</i>	Mason	Great Lakes Theatre	Sari Ketter
<i>Twelfth Night</i>	Curio, u/s Sir Andrew	Great Lakes Theatre	Charlie Fee
<i>Fairfield</i> (reading)	Scott/Mr. Snyder	C.P.H. Playwrights' Unit	Eric Coble
8	Ryan Kendall	Cleveland Play House	Corey Atkins
<i>The Last Night of Ballyhoo</i>	Joe Farkas	Fest.Stage of Winston-Salem	Ann Marie Costa
<i>Death of a Salesman</i>	Biff	Lakeland Theatre	Martin Friedman
<i>The Producers</i>	Carmen Ghia	The Beck Center	Scott Spence
<i>Othello</i>	Cassio	Ohio Shakespeare Festival	Terry Burgler
<i>Comedy of Errors</i>	Second Merchant	Ohio Shakespeare Festival	Terry Burgler
<i>Our Town</i>	Baseball Player, ensemble	Porthouse Theatre	Matthew Earnest
<i>Jesus Christ Superstar</i>	High Priest	Porthouse Theatre	Terri Kent
<i>Anything Goes!</i>	Henry T. Dobson	Porthouse Theatre	Terri Kent
<i>One Flew Over the Cuckoo's Nest</i>	Scanlon	The Barn Theater	Dusty Reeds
<i>Geppetto & Son</i>	Ensemble	The Barn Theater	Brendan Ragotzy
<i>The Producers</i>	FDR, Ensemble	The Barn Theater	Larry Nye
<i>Twelfth Night</i>	Orsino	Wright-Curtis/KSU Theatre	J.R. Sullivan
<i>The Winter's Tale</i>	Gaolor, Polixenes u/s	Wright-Curtis/KSU Theatre	Vincent Dowling
<i>HAIR</i>	1000 Year Old Man, Tribe	Wright-Curtis/KSU Theatre	Vicky Bussert

**Cleveland Critics Circle Awards (Equity): Superior Achievement - Best Actor in a Non-Musical

Film & TV

<i>Molly</i> (independent, post-production)	Jimmy (lead)	Mendez Productions	Jon Llanes
<i>Bachelorette</i>	Loser Wedding Guest (nonspeaking)	Gary Sanchez Productions	Leslye Headland
<i>The Good Wife</i> #513	Judge Loudon's Clerk (nonspeaking)	CBS	Paris Barclay
<i>Madam Secretary</i> #110	Photographer's Assist.(nonspeaking)	CBS	Eric Stoltz

Training & Education

On Camera/One on One: Ted Sluberski, Kim Miscia, James Calleri, Marci Phillips, John Ort, Stephanie Klapper.

Upright Citizens Brigade: Improv 101: Anthony Atamanuik, Chelsea Clarke. **Pearl Theatre:** Shakespeare, Dominic Cuskern. **Kent State University:** B.F.A. Musical Theatre. **Coaches:** Terry Saperstein, Paul Russell

Skills

Improv; dialects (Irish, RP, German, NY - Brooklyn); language: intermediate German (reading, writing, speaking); piano (basic); dance/moves well; stage combat (rapier, hand-to-hand, fight captain experience); bari-tenor; competitive swimming (fly, free, breast, back); can cross one eye