

# Chris Richards

SAG-AFTRA/AEA

## TV/Film

CASTLE ROCK ( <b>July 2018 release</b> )	Co-Star	Hulu <i>Michael Uppendahl</i>
3 BEARS & THE PERFECT GIFT ( <b>filming</b> )	Papa Bear (supporting)	Disney Channel <i>William Butler</i>
SANGIN ( <b>post-production</b> )	Nick (supporting)	Independent <i>James Madio, Rick Page</i>
MONSTERS ( <b>post-production</b> )	Dad (lead)	Independent <i>Jeremy Andrew Davis</i>
DEATH METAL ( <b>post-production</b> )	Baphomet (lead)	Independent <i>Michael T. Kuciak</i>
ORANGE IS THE NEW BLACK	Featured	Netflix <i>Andrew McCarthy</i>
MADAM SECRETARY	Featured	CBS <i>Eric Stoltz</i>

## SELECTED THEATRE

THE PHILANDERER	Page, u/s Chareris	Pearl Theatre <i>Gus Kaikkonen</i>
THE MISANTHROPE*	Acaste/Oronte u/s	Pearl Theatre <i>Joe Hanreddy</i>
*Lucille Lortel Nomination; Best Revival		
THE LEAGUE OF YOUTH (NYC premiere)	Bastian Monsen	Project Shaw <i>David Staller</i>
MEETING MOLNAR	Donald Freeman	Mint Theatre <i>Jesse Marchese</i>
RICHARD II	Richard II	The Gallery Players <i>Sidney Fortner</i>
ALL THE WAY	Walter Jenkins	Cleveland Play House <i>Giovanna Sardelli</i>
8	Ryan Kendall	Cleveland Play House <i>Corey Atkins</i>
TWELFTH NIGHT	Curio, u/s Aguecheek	Great Lakes Theatre <i>Charlie Fee</i>
RICHARD III	2nd Murderer, Sir James Blunt	Great Lakes Theatre <i>Joe Hanreddy</i>
OTHELLO	Duke of Venice, u/s Cassio	Great Lakes Theatre <i>Risa Brainin</i>
AN IDEAL HUSBAND	Mason	Great Lakes Theatre <i>Sari Ketter</i>
A CHRISTMAS CAROL	Topper/Rich Man/Miner	Great Lakes Theatre <i>Tom Ford</i>
TUESDAYS WITH MORRIE	Mitch Albom	Playhouse on Park <i>Sasha Brütt</i>
THE LAST NIGHT OF BALLYHOO	Joe Farkas	Fest. Stage of Winston-Salem <i>Ann Marie Costa</i>
YOU CAN'T TAKE IT WITH YOU	Tony Kirby	Karamu House <i>Fred Sternfeld</i>
A STEADY RAIN	Joey	None Too Fragile <i>Bob Ellis</i>
MEMPHIS ( <b>current</b> )	Mr. Simmons	Cain Park <i>Joanna May Cullinan</i>
THE MUSIC MAN	Marcellus	Cain Park <i>Joanna May Cullinan</i>
REALLY REALLY	Cooper	Beck Center <i>Donald Carrier</i>
MY FIRST TIME	Man #1	Beck Center <i>Scott Spence</i>
THE PRODUCERS	Carmen Ghia	Beck Center <i>Scott Spence</i>
GUTENBERG! THE MUSICAL!	Doug Simon	Dobama <i>Marc Moritz</i>
THE REALISTIC JONESES	John Jones	Dobama <i>Shannon Sindelar</i>
SONS OF THE PROPHET*	Joseph	Dobama <i>Scott Miller</i>

\*Cleveland Critics Nomination, Best Actor

## Training

BACHELOR OF FINE ARTS, MUSICAL THEATRE; *Kent State University*

On Camera: *Ted Sluberski, Kim Miscia, John Ort, Marci Phillips, James Calleri, Alison Franck, Stephanie Klapper*

Improv: UCB, NYC 101+ 201: *Anthony Atamanuik, Brennan Lee Mulligan, Chelsea Clarke*

## Skills

**Dialects:** Irish, RP, German, NY - Brooklyn, contracted Dialect Coach experience; **Language:** intermediate German (reading/writing/ speaking); **Instruments (basic):** piano, trombone, saxophone, drums; **Dances/moves well; Stage Combat:** rapier, hand-to-hand, contracted Fight Captain experience; **Bari-tenor; Competitive Swimming** (all strokes); Body Suit & full latex prosthetics performance experience. Possible Joseph Gordon-Levitt resemblance (but like his less attractive cousin)? Can cross one eye.